



TANIA HAEREKITERĀ WOLFGRAMM

Whakatōhea | Te Aupouri | Ngai Tai | Vava'u Tonga

Consultant | Strategist | Evaluator | Creative Designer | Artist

With ancestral links to both Aotearoa (Whakatōhea, Te Aupouri, Ngai Tai) and the Kingdom of Tonga (Vava'u), I grew up in both Auckland and Tonga, lived and worked in Tahiti, Australia, and the Pacific Islands for a number of years before settling back down in New Zealand to work and study.

I graduated from the University of Auckland with an Arts Degree with first class honours, majoring in psychology and sociology, and a Post-Graduate Diploma in Science, majoring in psychology. My current PhD studies focus on Māori / Pacific / Indigenous systems of design, development, and evaluation methodology (see also www.hakamana.com). My HAKAMANA System of Transformative Design, Development, and Evaluation has been applied to numerous programmes, initiatives, and projects across multiple sectors for more than a decade including in creative (Pou Kapua, Whaotapu) technology (Māori Keyboard; Smart Path); health (Fanau Ola; Whānau Ora; Samoa National Health Services) and in a range of other projects.

Through my studies and work I acknowledge and understand the strengths of our Māori and Pacific peoples' cultures, values, knowledge, science, and arts and seek to find ways to support and contribute to their cultural, social, environmental, creative, and economic advancement and wellbeing both locally and globally.

ARTS DIRECTOR / PRODUCER / MANAGER / ARTIST (WORKING WITH TŌHUNGA TOI AKE)

AOTEAROA NEW ZEALAND

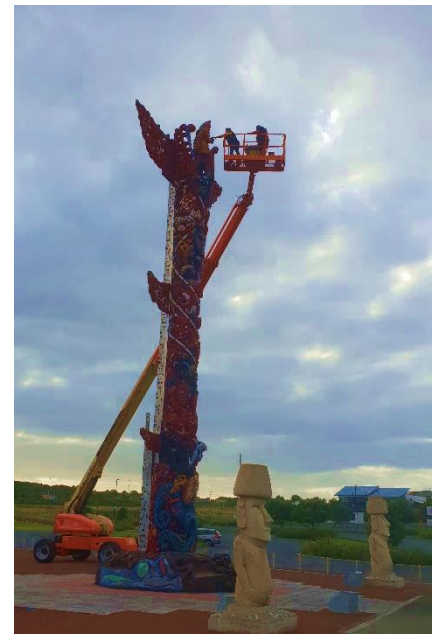
Executive Trustee / Project Director / Designer / Artist

Pou Kapua Creations Trust

Co-Director of the design and creation of Pou Kapua, the largest Māori / Pacific Pou (totem) in the world. Valued at over \$ 10 million dollars, Pou Kapua stands 20 metres high, intricately carved from ancient kauri and totara. Standing in Manukau adjacent to the Vodafone Events Centre, Pou Kapua has been experienced by millions of people of all ages and ethnicities from all over Aotearoa and from around the world. See www.poukapua.com



Conservation and Painting of Pou Kapua



Assessing top of Pou Kapua for Restoration

Work with Tōhunga Whakairo Wikuki Kingi and Tōhunga / Master Carvers / Te Ranga Carving Academy and others to create and produce numerous taonga / artworks in multiple media over the last two decades. Some of these include works for iwi, hapu, and a variety of organisations such as Tainui (many whakairo / arts projects; moko mask in stainless steel and korowai in oamaru stone); Auckland Council; Ramada Hotel, Manukau (four carved and painted pou); Foundation North (several taonga for organisation and community awards); Northpower (organisational awards)



Painting Taniwha on Pou

Executive Officer / Project Director / Artist - Whaotapu Trust

Work with a collective of Tōhunga / Master Carvers / Creative Genius with the kaupapa of 'Tino Rangatiratanga o Taonga Toi'. Projects include:

- Auckland Council (contracts for care and conservation of Māori taonga / artworks)
- Auckland Transport (contracts for artworks for transport hub)
- World Masters Games (deliver art demonstrations and create artworks)
- Park Regency (create large carvings for hotel) see also <https://whaotapu.com/>

Founder / Director, TE HA VRAR Alliance who create wonderful cultural treasures in reality and virtual reality; amazing multisensory experiences and technological adventures that will change the way people sense the world; awakening and strengthening their relationships to place, space, humanity and nature. See

http://poukapua.com/Files/Content/2019/TE_HA_VRAR_Alliance_Profile_Apr_2019.pdf



Point Cloud of Pou Kapua



Director, MANA VR, a true virtual reality experience of Pou Kapua, accessible to users via HTC Vive. We have effectively encapsulated reality in all its visual nuance, creating nothing short of a 'being there' sensation for real-time VR applications. This has been the case for thousands of people in Aotearoa and around the world who have experienced MANA VR and its ability to take them from one world, into another. The power of content creation is evident in this virtual reality environment as it provides an opportunity for Māori to tell their own stories and histories through another breakthrough medium. See NVIDIA post <https://blogs.nvidia.com/blog/2017/03/03/pou-kapua-vr-experience/>



Working as crew member of Haunui Waka in Tahiti

Founding Member, TE HA Alliance – A Global Indigenous Alliance, bringing together communities to strengthen intercultural solidarity and collective action - see also <http://www.nativeland.org/te-ha>

Founding Manukura, Planet Māori – Promoting and supporting Māori Technological Sovereignty – the freedom, resources, and ability to create our own technologies and tools that express our values and culture – see also www.planetmāori.com

Pacific Voyagers – Member of Pacific Voyagers and working together with Tōhunga on Haunui Waka carvings

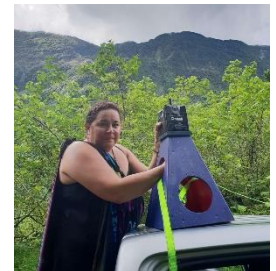
INTERNATIONAL INITIATIVES & PROJECTS

Executive Director, Global Reach Initiative & Development (GRID) Pacific Programme.

Our team works in partnership with Google and industry leaders to enhance the digital presence of the Pacific Islands in the global arena. Our aim is to close a critical technological gap in Pacific island countries and to open global opportunities for their sustainable advancement. Since 2017 we have undertaken extensive research of a number of Pacific island countries which has supported our work to record panoramic, high-resolution, three-dimensional (3D) imagery that is linked to accurate Global Positioning System (GPS) data. This Street View imagery and data can be accessed through Google Earth, Google Maps,

and Google Street View (GSV) from a broad range of computer and mobile devices. Acquire high resolution data and imagery that is processed and uploaded to Google Street View in the following countries

- Kingdom of Tonga - Working with Tonga Government Statistician, CEO Tonga Post, Tourism, National Emergency Management Office – in-country training of GSV data capture; discussed with PM and Governor - see <https://www.youtube.com/watch?v=nHtyuFZF2bg&t=11s>
- Rarotonga - Working with CE Emergency Management Department (PM Office) – in-country training of GSV data capture with team members (management / operations)
- Rapa Nui - Working with Rapa Nui Cultural Experts / Master Sculptors – training in GSV; discussions with Mayor of Rapa Nui
- Tahiti (tribal lands, marae – Fare Hape) -Working with Tahiti Voyaging Society and Cultural Experts; Tahiti Media
- Aotearoa (tribal lands, marae) - Working with local tribal members – presentations and demonstrations at NZ Tech Week; Tainui Tech Week; GIS Workshops



Working at Fare Hape Tahiti

We have several TB of data comprising hundreds of thousands of images, GSV videos that we have processed and shared with the world and to date we have over 8 million views of Tonga, Rarotonga, Rapa Nui, Tahiti, and Aotearoa (e.g. marae sites). See also www.gridpacific.com

Executive Director: TE HA MOANA – OCEAN VOICES

Initiative worked on the Google Earth Indigenous Languages Layer, creating audio recordings of ten Pacific languages that linked them to a specific place on Earth. I spoke at the UN International Day of the World's Indigenous Peoples. UNHQ, New York (recorded for UNTV). This work was also promoted through Google (video launch, Google search homepage; YouTube; Google desktop; and push notifications on Android to millions of Google Earth app users). This provides a technological platform for millions of people from around

the world to hear and learn some of our languages and understand about how important they are to us.

URL: <https://goo.gle/indigenoulanguages>

Link to UNTV: <http://webtv.un.org/search/part-2-2019-international-day-of-the-worlds-indigenous-peoples-theme-indigenous-peoples%E2%80%99->

[languages/6070893828001/?term=indigenous&lan=english&sort=date](http://webtv.un.org/search/part-2-2019-international-day-of-the-worlds-indigenous-peoples-theme-indigenous-peoples%E2%80%99-languages/6070893828001/?term=indigenous&lan=english&sort=date)

(my speech from 47:22 to 58:15)



In Rapa Nui with Carvers / Native Speakers

International member / Knowledge Holder: The Native American Academy

Since 2007 I have worked with Rose von Thater Braan Imai, Leroy Little Bear, Amethyst First Rider, Sakej Henderson, Marie Battiste, Gregory Cajete, Melissa Nelson and others, sharing and learning in Native Science Learning Lodges in Chaco Canyon; Santa Fe; Shenandoah; Albuquerque; San Francisco; Santa Barbara; West Marin; and Honolulu. Many of these were held with programme directors from the National Science Foundation, who have been able to utilize their expanded understanding of native science in their work programmes. See <https://www.nativeamericanacademy.org/>

Other International Projects (working with Tōhunga Toi Ake) include:

- Festival of Pacific Arts Honiara - Construction of Fale Vaka (Canoe House)
- Festival of Pacific Arts Guam - Canoe Voyaging Project and creation of taonga for Guam Voyagers
- Bioneers, San Francisco - Stage artworks for Bioneers Conferences in 2010,2011
- Cultural Conservancy, San Francisco - Revitalisation of canoe traditions

- Michigan State University - Canoe Workshops with Great Lakes tribes and native communities
- Seminole Tribe, Florida - Seminole American Indian Arts Festival – arts workshops and demonstrations

TIRITI O WAITANGI / TREATY OF WAITANGI CLAIMANT

- WAI 1827 – Te Whānau o Rangihāerepō – As a direct descendant of Te Rangatira o Ngai Tamahaua and Te Upokorehe hapu of Te Whakatōhea
- WAI 1810 – Oranga: Māori health and Social Development Claim -To provide redress for the poor state of Māori health and social development suffered by Māori in Aotearoa New Zealand
- WAI 1920 – Rourou: Reclaiming the Māori Economy – Strengthening Māori economic participation and transformation within local and global economies.

Painting Matakerepō



PROFESSIONAL POSITIONS

- Researcher, Mahi Tahi Māori Business Networks, Nga Pae o te Māramatanga
- Researcher, Mira Szász Research Centre for Māori Economic Development
- In-Country Director, Global Entrepreneurship Monitor, Kingdom of Tonga
- Senior Programme Manager, Counties Manukau District Health Board
- Senior Advisor, Te Puni Kokiri, Ministry of Māori Development
- Research and Evaluation Consultant / Contractor:
 - Ministry of Health, Auckland Council; Department of Psychological Medicine, University of Auckland; Health Workforce New Zealand; Ministry of Social Development; Department of Internal Affairs; Inland Revenue Department; Ministry of Justice; Accident Compensation Corporation

PRESENT RESEARCH / PROFESSIONAL SPECIALTIES

Specialist: Cultural Psychology | Systems Design & Strategy | Technology | Evaluation | Arts
Creating cultural treasures in multiple media

From storytelling to VR; cultural psychology; creative design; strategy; focuses on making the natural native world visible through Indigenous culture, art, science, and technology. The potential for technologies such as VR and AR to be powerful technological forces for transforming humanity. The development of SmartPath Healthcare incorporating relevant VR /AR components to support patients and stakeholders along these pathways (e.g. to understand diagnoses / treatment outcomes / surgical techniques); HAKAMANA System of Transformative Design, Development, and Evaluation (hakamana.com); an ethical Indigenous values-based system wherein harmonizing ecologies are co-created to achieve one’s vision, HAKAMANA been applied across numerous initiatives; Supporting the development of an ethical ecosystem of virtual reality and augmented reality that will enhance and improve the health and wellbeing of our people and planet.

PROFESSIONAL DISTINCTIONS AND MEMBERSHIPS



- Founding Member, Aotearoa New Zealand Evaluation Association
- Member, Australian Evaluation Society
- Member, American Evaluation Association
- Member, Native American Academy
- Member, Pasifikology Network of Pasifika Psychologists
- Advisory Council, The Cultural Conservancy
- Founding Member, TE HA Global Alliance for Indigenous Solidarity
- Member, Te Mana Raraunga Māori Data Sovereignty Network
- Committee Member, Kirikiriroa Marae
- International Advisory Council, Indigenous Education Institute

Tania and Wikuki Kingi at Pou Ihi, London

- Founding Member, Meningitis Foundation Aotearoa New Zealand
- Member, New Zealand VR/AR Association
- Founding Manukura, Planet Māori

INVITED SPEAKER / KEYNOTES / FACULTY / PRESENTATIONS – INTERNATIONAL

- Wolfgramm, T. & Kingi, W. (2020) **TE HA Moana – Ocean Voices: Celebrating Pacific Cultures and Languages in Google Earth**. Invited speaker at Google Geo for Good Summit, Mountain View, California, USA.
<https://www.youtube.com/watch?v=vh6x3LFBKHs&t=309s>
- Wolfgramm, T. & Kingi, W. (2020) **Global Reach Initiative & Development** – Aotearoa Pacific Experiences with VR Technologies and VR World - NC Tech, Edinburgh, Scotland
- Wolfgramm, T. (2019). **TE HA Moana – Ocean Voices: Preserving and Promoting Indigenous Pacific Cultures and Languages – Living History that prepares us for a Global Future**. Invited speaker at United Nations International Day of the World’s Indigenous Peoples. UNHQ, New York.
- Wolfgramm, T. & Kingi, W. (2018). **Island Kingdom, Global Reach**. Invited keynote speaker at Google Street View Summit, Mountain View, California, USA.
- Wolfgramm, T. & Kingi, W. (2007 - 2018). **Understanding Māori / Pacific / Indigenous worldviews and the development of native science**. Invited Faculty of Native Science Academy in Learning Circles with US National Science Foundation Programme Directors, Shenandoah Washington and Albuquerque New Mexico, USA.
- Wolfgramm, T. & Kingi, W. (2017). **HAKAMANA – Integrated System of Transformative Design**. Invited speaker / presenter at National Science Foundation. Washington DC., USA.
- Wolfgramm, T. & Kingi, W. (2017). **HAKAMANA Methodology – Presentation / workshop for Tribal Climate Camp** (Michigan State University Collaboration). Mt Rayonier, Seattle, USA.
- Wolfgramm T., Nelson, M., Tzalam, F., Rivera Zea, T. (2016). **Building and Stewarding Dynamic Relationships: Indigenous Alliances and Learning Communities**. Conference for International Funders of Indigenous Peoples, Lima, Peru.
- Wolfgramm T. & Nelson, M. (2016). **Learning and Evaluation from Indigenous Knowledge Systems**. International Development Exchange Workshop, San Francisco, California, USA.
- Wolfgramm, T. & Kingi, W. (2015). **Growing sacred corn in cyberspace. New frontiers for native technologies**. Presentation at IWISE Indigenous Technology Conference. Albuquerque, New Mexico, USA.



Working with Rangatahi on metal Taniwha

- Wolfgramm, T. (2014). **World Parks Congress**, International Union for Conservation of Nature. Presentation and Facilitation at **A New Social Compact for Just and Effective Conservation of Biodiversity**. Sydney, Australia.
- Wolfgramm, T. & Kingi W. (2012). **Technological Sovereignty**. AiU Conference, Albukhary International University, Alor Setar, Malaysia

CONFERENCES, PAPERS, PRESENTATIONS, SYMPOSIA, FORUMS

- Wolfgramm, T. & Kingi, W. (2019). **Technological Sovereignty for Māori / Pacific / Indigenous Communities**. Presentation at Advancing Indigenous Innovation in Science and Technology Conference Workshop. University of Waikato, New Zealand.
- Wolfgramm, T., Nelson, M., Small, M., & Gottschalk, P. (2019) **TE HA Alliance: Intertribal Kinship and Indigenous Solidarity-Building Across the Pacific**. Native American and Indigenous Studies Association (NAISA) Conference. Waikato, New Zealand.
- Wolfgramm, T. & Kingi, W. (2018). **Google Street View in the Pacific. Presentation at the UN Economic and Social Commission for Asia and the Pacific (UNESCAP) Regional Workshop on Strengthening Multi-Hazard Risk Assessment and Early Warning Systems with Applications of Space and Geographic Information Systems in Pacific Islands Countries**. Nuku'alofa, Tonga.
- Wolfgramm, T. & Kingi, W. (2017). **Taniwha Rising – HAKAMANA Indigenous Technology Sovereignty**. World Indigenous Peoples Conference on Education (WIPCE). Toronto, Canada.
- Wolfgramm, T. & Rolfe, I. (2017). **Artificial Intelligence and Automation**. Presentation at Future Healthcare Facilities Conference. Auckland, New Zealand
- Wolfgramm, T. & Kingi, W. (2017). **Carving Ancient Futures in Cyberspace. Indigenous Mapping Wananga**. Hamilton, New Zealand.
- Wolfgramm, T., Kingi, W., Nelson, M. (2017). **TE HA Alliance: Creating a life start of Indigenous development for universal coexistence**. International Funders for Indigenous Peoples Conference, Otaki, New Zealand.
- Wolfgramm T. & Kingi, W. (2016). TE HA Alliance – Presentation of **HAKAMANA TE HA / Strategic Development**. TE HA Global Alliance Gathering. Zunil, Guatemala.
- Wolfgramm T. & Kingi, W. (2016). **Aotearoa Pacific Canoe Development**. Canoe Symposium, Guam,
- Wolfgramm T. & Kingi, W. (2016). **HAKAMANA Learning and Evaluation Systems**. Michigan State University, Michigan, USA.
- Wolfgramm T. & Kingi, W. (2016). **Traditions and Strategies for Strengthening Communities**. Presentation at Earthworks Urban Farm, Detroit, Michigan, USA.
- Wolfgramm, T. & Powell, E. (2015). **Fanau Ola – Patient & Fanau-Centred Care for Pacific in Counties Manukau Health**. Workshop at Tumu Whakarae Indigenous Health Symposium, Ko Awatea, Counties Manukau Health. Manukau, New Zealand.
- Wolfgramm, T. (2015) **Culturally Intelligent Evaluation**. Presentation & Workshop Indigenous Evaluation. IWISE Conference, Albuquerque, New Mexico, USA.
- Wolfgramm, T. & Powell E. (2014) Pacific Health Development Annual Plan 2013/14
<http://www.countiesmanukau.health.nz/assets/About-CMH/Reports-and-planning/Māori-and-pacific-health/2013-2015-Pacific-health-development-annual-plan.pdf>
- Wolfgramm, T. (2013). **Native Technology**. World Indigenous Peoples Conference on Education, Honolulu, USA.
- Wolfgramm, T. & Kingi, W. (2009, 2010, 2011). **Pacific / Māori / Indigenous issues of sustainability**. Workshops at the Bioneers Conference, San Francisco, USA.



Working with Tōhunga and local artists on Fale Vaka at the 11th Festival of Pacific Arts, July 2012, Honiara, Solomon

RESEARCH PUBLICATIONS AND DISSEMINATION

- Wolfgramm, T. (2015). **Spiritual Dynamics in Systems of Evaluation: Māori and Pacific Models for Process and Application.** In Spiller C. and Wolfgramm R. (eds). Indigenous Spiritualities at Work: Transforming the Spirit of Enterprise. Information Age Publishing: Charlotte, NC., USA.
- Wolfgramm, T. (2013). **The Taniwha Awakens: Co-Creating the HAKAMANA Evaluation System.** In Alvares, E (ed). Multicultural Knowledge and the University. Other India Press, India.
- Frederick, H., Haslett, S., Wolfgramm, T., Finau, A. (2011). **Measuring entrepreneurial activity in low-teledensity countries.** International Journal of Business and Globalisation (IJBG) Vol. 6, No. 3/4, 251-291

DESIGN / RESEARCH & DEVELOPMENT

- Co-Founder & Chief Strategist, **SmartPath Healthcare.** Research, design, and strategic development of Smart Path Automated Healthcare, patient-centred automated cloud-based technology. For further information see www.smartpathhealthcare.com Training undertaken with Samoa National Health Services, including practitioners and their administration staff
- **Samoa Institutional Linkage Programme** – Programme Manager for MFAT / NZ AID funded programme for Samoa National Health Services – including training for governance, management, operations, administration whole of country health solutions
- Design, develop **Monitoring & Evaluation framework for Samoa National Health Services** (whole of country /whole of systems health provider for total population); Evaluation Capability building, training and co-design of Monitoring & Evaluation Framework (utilising HAKAMANA System – see www.hakamana.com) – working with Minister of Health, Chief Executive Office; Executive Leadership Team; Portfolio and Programme Managers; Health Experts and Practitioners; Operations and Administrative Teams across all components of health sector. Worked closely with Chief Technology Officer and Legal Team.
- Design, develop **Fiji INFANTS Neonatal Education Develop Programme** (MFAT / NZAID funded) – train the trainer programme – working with Ministry of Health; Hospitals across Fiji; medical specialists, doctors, nurses



HAKAMANA Methodology for Pacific Fanau Ola

- Researcher / Pacific Planner / Strategist / **Whānau Ora Systems Architect**, Counties Manukau Health (CMH)
- **Fanau Ola** – Design, development, management of Pacific Fanau Ola Approach and Framework in Counties Manukau Health. This takes a whole of systems implementation approach across secondary, primary, and community care
- **Whānau Ora** – Design / develop / implement Whānau Ora Services for Māori Health, with initial focus on hospital-based team (entry point in secondary, extending to primary and community care settings)
- **Alliance Health Plus PHO** – Integrated Services agreement – integrating Fanau Ola health and wellbeing indicators
- **Whānau Ora** – Research, design, systems development, lobbying, action research, evaluation, capability building and support for Whānau Ora approach and initiatives with Māori and Pacific organisations including K'aute Pasifika Trust, Toi Ora PHO, Te Puna PHO, National Hauora Coalition, Kirikiriroa Marae and government entities including Ministry of Health and Te Puni Kokiri, Ministry of Māori Development.



- In Country Director for **Global Entrepreneurship Monitor, GEM Tonga 2009** (quantitative and qualitative research project, including survey of 1200 households in a representative / stratified and randomised sample – across the Kingdom of Tonga)
- In Country Director for **Kaha'uTonga International 2009** (3000 household survey across Tonga)
- Creator of **Hakamana**, multilingual computer keyboard system specifically for community in Te Reo Māori with features to support the use of macrons, and a 70,000-word dictionary.

PREVIOUS RESEARCH AND EVALUATION

A sample of projects, often with various teams including Dr Pam Oliver & Associates, TNS, AUT and other teams (many involving Māori and Pacific organisations and communities).

- Evaluation of the **Suicide Prevention Gatekeeper Training Programmes** – evaluation of two suicide prevention programmes, ASIST and QPR Online (*Ministry of Health*)
- Evaluation of the **Health Could B4U Programme** – evaluation of a ‘pipeline’ model for recruiting Māori and Pacific secondary schools’ students into the health sector workforce (*Health Workforce New Zealand*)
- Action research, and evaluation of the **Healthy Eating Healthy Action (HEHA) Innovations Fund** – included evaluating the capacity-building outcomes of 20 HEHA-funded programmes for community health workers working with Māori, Pacific and low-income communities (*Ministry of Health*)
- Testing and development of Concepts / Messages for **Safe Sex Campaign** - “No Rubba, No Hubba”. This testing involved facilitating a number of focus groups with Māori and Pacific rangatahi / young people in Auckland and Northland to find meaningful ways to transmit ‘safe sex’ messages (*Ministry of Health*)
- Evaluation and analysis of **Te Rito, Young Mothers Support Groups / Domestic Violence Education Awareness Programme**. This evaluation was to analyse a programme designed to assist young mothers into training and/or employment. Most of these young mothers were teenagers who had experienced domestic violence (*Women’s Centre, Auckland*)
- Action research, analysis and evaluation of **Te Aronga Hou Services for Takataapui**. The programme was to provide support to the transgender community (many of whom were involved in “street work”) through targeted assistance - social, cultural, educational and training – to help them to find meaningful pathways of training and employment (*Child, Youth and Family Service*)
- Strategic analysis of design of **Working for Families** Programme. This included facilitating a number of Māori and Pacific focus groups around the country, data collection and analysis and the provision of advice to IRD and MSD in relation to the WFF programme rollout (*Ministry of Social Development/ Inland Revenue Department*)
- Analysis and evaluation of **Māori Community Development Strategy** - Te Whakamotuhaketanga Hapu. This involved several visits to various Māori communities, hapu, marae groups to discuss this strategy and implementation processes and practices (*Local Government & Community Branch, Department of Internal Affairs*)



Co-facilitate Arts Workshop with Wikuki Kingi

- Analysis and evaluation of the **Social Entrepreneur Scheme**. This evaluation required traveling to a number of Māori communities throughout the country, discussions, interviews and hui, analysis and reporting (*Department of Internal Affairs*)
- Action research on Māori “voluntary” work – “**mahi aroha**” - and cultural obligations. This research and consultation included many hui and interviews with Māori around the region and the country. Thousands of Māori are involved in such voluntary work – “mahi aroha” in social, culture, health, education, business - on a daily basis, contributing not only to their own wellbeing, but that of our nation (*Office for the Community and Voluntary Sector, Ministry of Social Development*)

PERSONAL



Painting and poetry at home during Covid lockdown

I am married to Wikuki Kingi, Tōhunga Toi Ake (26th Generation Master Carver / Symbologist), have three wonderful tamariki (children) Janni, Darcy, and Vinnie, and three beautiful mokopuna (grandchildren) Aliyah, Hayley, and Mason. I have a large Māori / Pacific whanau who live in Aotearoa, Australia, Tonga, and Tahiti.

The flexibility of consulting gives me the freedom to follow my passion as an artist / designer / painter / poet. And I enjoy being on or in the water (preferably swimming with the whales, or on a beautiful Pacific beach), reading, and cultural adventures around the world with my whānau and ‘Kaivai’ friends.

REFERENCES

Professor Melissa Nelson, President

The Cultural Conservancy
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At beautiful Tufuvai Beach, ‘Eua, Tonga



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WEB LINKS

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whaotapu.com

planetmāori.com

smartpathhealthcare.com